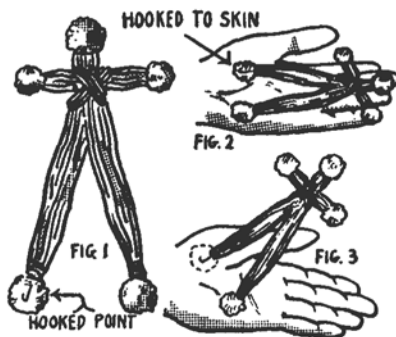


THE HINDOO TALISMAN

THIS LITTLE TRICK was suggested to me by the trick of the rising pencil.

The performer gives out for examination a doll the appearance of which is clearly shown in the made of rushes and cottonwool or absorbent cotton.

When the talisman has been examined, the performer on his left hand, makes passes over it with his causes it to raise itself slowly and stand upright.



A little hook is concealed in the cottonwool at talisman. The hook is not detected because it is hidden by the cotton. This little hook is slipped into the of the left thumb, which, being moved outwards causes the talisman to rise on the hand (figures)

The over-all size of the talisman is about two and a half inches.

The advantage of this version lies not only in the hook, but also in the interest of the doll in the minds of the spectators.

KENTON NOTES: The current versions do not use the cotton, though it is an easy matter to glue some cotton on, should one wish to do so.

Be VERY careful as you never want to jab the hook into your flesh of course! Do NOT try to stab yourself... This should be more like

getting a small sliver under the surface layers of your skin ONLY.

What some people miss in setting this up: Be sure the end of the hook is TOWARDS you. That is, be sure when you snag it on your upper skin that you do so by bringing the doll and the hook towards you. It will **not** work with the hook being put in AWAY from you (and towards on looking spectators).

That should save you many hours of frustration. The original drawing does show this, but you may well miss this nuance, as I have myself in the past. Now you may learn from my mistakes, and not stab yourself trying to make this work.

The slightest movement of flattening out the hand makes the doll move.

I “breathe life” into the doll as follows:

Breathe IN somewhat noisily and make the doll raise up just a little bit off the hand. Breathe OUT and relax, causing the doll to rest in your hand. Repeat again, this time bringing the doll up a little more than the first time. Breathe out and let it fall.

The third time, breathe in very long and loudly – like a shrieking, gasping spirit of some kind. As you make this hideous breathing sound, make the doll stand slowly all the way up. The doll stands on your hand as you concentrate and hold your breath. Pause for a moment and breathe out.

As you breathe out this time, you can flatten your hand enough to make the doll flip over TOWARDS you and come free. Otherwise, you

may simply hand it out as remove it from the standing position on your hand.

You need not add the cotton or hand the doll out of course. It is merely an option mentioned originally by Okito. The drawing and other text beside my own are from Okito himself. I would surely NOT call this doll a “Hindoo” or a “Voodoo” doll in this day and age!

One last note: Who says the doll has to be cursed? Perhaps it rises to grant wishes or Blessings?!

We sell the dolls when we have them only to those of 21 years of age and older who take full responsibility for playing with it, and who are professionals.

Any purchaser takes agrees to take full responsibility for it's use and practice in any and all forms and further agrees not to hold us responsible in any way or manner whatever. This has been in children's books and such for ages, but as it is not well known now, we repeat YOU are the only one responsible for what you do with the doll. Follow the directions and do not hurt yourself. This prop is NOT made by us, but I do happen to like it and as they have been hard to obtain, I thought are professional buyers out to be able to get these again.