

A Tippler To Harbin

Too many times we become mentally stuck with what a prop or principle does, and how it may be used. The other morning I accidentally discovered how Robert Harbin might have discovered his “Tippler” principle. Of course today we think of “Tippler” as “Telekinetic Timber” or “Psychometric Pen”. But after the Egyptians, it was Harbin that made the principle a miracle.

The accident in question came when I went to grab a bottle of hand lotion. I knocked it over, and the inside contents slowly shifted to the other end. That is when I thought “This should be able to be used” followed quickly by the mental reprimand “It is – it’s Harbin’s Tippler principle smart boy”.

Not to be dismayed, I was rather elated to have discovered how Harbin himself may have stumbled upon the idea. I have no proof at all that such is the case, only that this discovery could have happened in this way. Then I stopped to ponder why we had to use special pens, blocks of wood or anything else to perform a Tippler effect. It wasn’t necessary.

It made more sense to me when I am at someone’s home to ask for objects from someplace obscure... let’s say, the bathroom. Bottles of lotion, a comb or toothbrush, that sort of thing would suffice. A few bottles of various types would be good, I would suggest, for the experiments I might intend.

All I really want is one bottle that is not full of a thicker lotion. Some liquid soap, hand lotion, shaving gel, and such work in this case. Moving a few bottles into a row, I can tell which ones are not full and which liquids do not slosh around easily.

To begin, I mention advertising and how bottle shapes, colors, and so on influence us. I do a simple equivoque to make my point. This people find most fascinating, and the patter idea is pure “Kentonism” as some people call it. But this is in truth a set-up for finding which bottle is best to use as my impromptu Tippler bottle. The contents naturally settle at the bottom of the bottle as it stands.

When I find a bottle with a slow moving liquid inside, one hopefully not completely round in shape, I set this horizontally on top of another bottle. This makes the classic “T” position, with the weighted bottle barely balanced on top. Naturally, as the lotion in the bottle shifts it soon becomes off balance and falls off the bottle beneath it.

The effect should be not one of weight shifting of course, but rather of your own energy or psychic power causing the bottle to move and then fall off. The effect might be the shadow of your finger giving the bottle a flick or a nudge, or...

I will not belabor the basic notion of Tippler as anyone reading this knows plenty about it. My main point is to steer you into considering not a “Tippler Block” or pen, but to use

what is in front of you from time to time. There are plenty of items in the bathroom, kitchen, airport gift shop or machine, which can be used effectively for this effect.

I particularly enjoy using the seemingly psychological set-up or suggestion piece to lead into the Tippler tipping. It is a slower, devious link and lead from the acceptable concept of suggestion and influence to the psychic or paranormal.

Surely this contribution is too subtle for most to embrace. I share it for those who, such as myself, will use it most effectively. At the least, perhaps someone will grab up the patten of suggestion and advertising as it applies to equivoque.

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